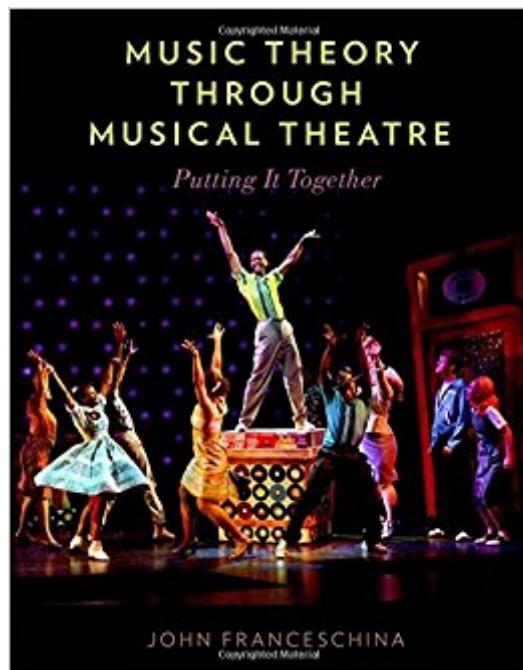


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# Music Theory Through Musical Theatre: Putting It Together



## Synopsis

Music Theory through Musical Theatre takes a new and powerful approach to music theory. Written specifically for students in music theatre programs, it offers music theory by way of musical theatre. Not a traditional music theory text, Music Theory through Musical Theatre tackles the theoretical foundations of musical theatre and musical theatre literature with an emphasis on what students will need to master in preparation for a professional career as a performer. Veteran music theatre musician John Franceschina brings his years of experience to bear in a book that offers musical theatre educators an important tool in equipping students with what is perhaps the most important element of being a performer: the ability to understand the language of music in the larger dramatic context to which it contributes. The book uses examples exclusively from music theater repertoire, drawing from well-known and more obscure shows and songs. Musical sight reading is consistently at the forefront of the lessons, teaching students to internalize notated music quickly and accurately, a particularly necessary skill in a world where songs can be added between performances. Franceschina consistently links the concepts of music theory and vocal coaching, showing students how identifying the musical structure of and gestures within a piece leads to better use of their time with vocal coaches and ultimately enables better dramatic choices. Combining formal theory with practical exercises, Music Theory through Musical Theatre will be a lifelong resource for students in musical theatre courses, dog-eared and shelved beside other professional resource volumes.

## Book Information

Paperback: 468 pages

Publisher: Oxford University Press; 1 edition (August 3, 2015)

Language: English

ISBN-10: 0199999554

ISBN-13: 978-0199999552

Product Dimensions: 10.8 x 1.1 x 8.4 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ  See all reviewsÂ (2 customer reviews)

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## Customer Reviews

Great Book!!!It is an excellent book for musicians and covers all aspects of music theory with examples on all subjects. We are all musicians and have taught music for many years. We will definitely recommend this book to our future students. Our 11 year old granddaughter has been playing the accordion for 6 years and is now using the book as a reference along with her lessons.Anselm & Margaret Falcetti

This book is designed to be used as a 4-semester music theory textbook for music majors, but instead of focusing on Bach chorales and figured bass lines from the 18th century uses musical examples from musical theatre. This would be a perfect book for a music school with large numbers of MT majors who should have their own theory class based upon their repertory.

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